

## THE CULTURE OF “BROTHERHOOD” AS THE WAY TO REACH A PEACE

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### INTRODUCTION

Man and culture are essentially dialectical. There is a creativity interaction between people and culture (Maluku culture)<sup>16</sup>. The Moluccans in particular the “Wemale” tribe in the island of Seram always put themselves in the framework of supporting the culture in a task of sustainability and indigenous descent so that its culture can not seem to be separated itself that has inherited since its ancestors. The awareness of the cultured life has been ingrained in the lives of the Wemale people, so that it becomes a Wemale people who belong to be an “adat” itself; the inherent of culture or custom is the arena of self-realization to become a person and citizen of civilized, dignified, self-character and character in an identity of “adat” to peace.

Without culture, humans can not live their lives humanely. For without the human life, culture remains entangled in the absolute determinism of the primary nature and confined within the "animal kingdom". Without culture, human life and behavior are no different from the attitude and behavior of animals. Though humans are born to realize themselves to be humankind with

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<sup>16</sup> *Wemale* people are cultural advocate