

Offerings Dance as a Medium of Socializing Religious Values in the Catholic Church, Ganjuran, Yogyakarta

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Abstract: The offering dance also known as standard dance is a religious or ritual ceremony comprising freedom of creation. Therefore, this study aims to identify the offering dance as a means of socializing religious values in the Catholic Church, Ganjuran, Yogyakarta. This is qualitative research with anthropological and art approaches. Data were collected through observation, interviews, and documents. The obtained data were analyzed through data reduction, presentation, and verification procedures. Furthermore, the triangulation of data sources, methods, and theories was used to determine their validity. The values of religiosity associated with offering dance used Bouman's analysis to determine the values considered sacred by the community. These values are used as guidelines and further analyzed based on Macleaver's socialization analysis, which is a process that individuals go through to learn the norms, values, roles, and all other requirements needed to enable effective participation in social life. The results showed that the offering dance used as a means of socialization comprises educational, tolerance, moral education, culture, aesthetics, and social solidarity values. In addition, the findings also showed that the offering dance has been passed down from generation to generation with symbols capable of indirectly affecting the condition of the congregation and society.

Keywords: Offerings Dance, Socialization, and Religious Values

1. INTRODUCTION

The development of information and communication technology massively correlates to the increase in digital data. We live in a world where vast amounts of data are collected every day. Analyzing the data is an essential requirement. One of the digital data is publication data. Data can be collected and explored using a technique called data mining. Data mining is the process of finding interesting patterns and knowledge from a large amount of data. Data sources can include databases, data warehouses, the Web, other information repositories, or data that is streamed to the system dynamically (Han, J., Kamber, M., & Pei, J., 2012). In this study, researchers conducted educational technology research data mining.

Changes in arts are influenced by various factors, such as education, social, economy, politics, religion, and culture. According to Suciningsih (2012), the arrival of Indians, Arabs, Africans, and Europeans led to the introduction of various cultural dances on the island of Java. One of the new dance steps created due to religiosity in the Catholic Church, located in Ganjuran, Yogyakarta is the "Offering Dance" which has undergone many changes from elements of motion, costumes, make-up, to floor patterns.

This is a new dance type, which acts as the basic concept of classical Javanese dance developed in accordance with the conditions of the times, where the movements have been given new Indonesian elements and a more modern style. The associated offering dance that comes from the 1950s and above is categorized as relatively young, therefore those born after the development of the traditional dance have witnessed various forms of change (Nalan, 1996: 11). This offering dance is called an art field, with freedom in creation. It means that this dance is not standard, rather it is a special religious ritual.

The offering dance has been around since 1992 and was created at the request of Pastor Romo Utomo (1929-2020). The pastor expected a traditional dance to indicate gratitude, which was included in the Liturgy of the Great Kirab Procession of the Most Holy Sacrament and functioned as a religious ceremony dance or ritual. Until now, the Offering Dance presentation was part of a series of procedures standardized in the Liturgy of the Great Sacred Sacrament Procession of the Catholic Church in Sumbermulyo Village, Bambanglipuro, Bantul, Yogyakarta. According to Macleaver (2013), socialization is a process through which individuals learn the norms, values, roles, and all other requirements needed to enable effective social life participation.