

Pela Gandong and Christian Education in Culture and Society Practices

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Abstract

In Ambon, especially in the land of Allang, there is Pela Gandong culture. Pela Gandong culture is a cultural process that can affect the personality and values of cooperation between social communities, reconciliation, and peacebuilding. This research's goal is to explore the Pela Gandong culture and its spirit of a common sense of belonging, a common sense of unity, and a common sense of responsibility, which must be reflected by Christian Education. These values are expected to influence the individual's behavior in this culture. There are values such as cooperation, helping others, and the importance of living. In this study, the researcher uses a qualitative method that seeks to describe how the values in Pela Gandong culture can be taken by Christian Education in the value of Allang Society. The result is Pela Gandong culture in indigenous peoples is not only seen as a cultural process oriented to customary provisions. Pela Gandong culture can be used as a learning tool for the community in order to increase sensitivity to Christian Education.

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A. Introduction

Culture at the practical level is a representation of human identity which not only regulates the way of life (Eliade, 2002) but can also be used as educational material. For the people of Maluku culture is an aspect of life that includes customs, beliefs, arts and other habits that are lived and enforced by the people of Maluku. Maluku has a variety of cultures and customs ranging from musical instruments, languages, and dances, to cultural arts. One of them is the Pela Gandong culture. The Pela Gandong culture is part of the customs shared by all Maluku people and not only in Central Maluku. It is