

Browser tabs: [ISLC 2019] Editorial Decision on Abstract, INTERNATIONAL SEMINAR ON LANGUAGES AND CULTURES (ISLC) 2019, Undangan Seminar ICLC.pdf

Address bar: <https://mail.google.com/mail/u/0/#search/USU/FMfcgxdQxGPxrcfMwBVvxnswwgrcfwXv>

Gmail

Search mail

Compose

Inbox 5,068

Starred

Snoozed

Sent

Drafts 83

More

Labels +

Unwanted 1

[ISLC 2019] Editorial Decision on Abstract Inbox x

ISLC Committee <ocs@usu.ac.id> to me

Wed, Aug 28, 2019, 4:25 PM

Mrs Elka ANAKOTTA:

Congratulations, your abstract Female Figure Deconstruction in Perempuan Berkalung Sorban Film (Philosophy Study in Existential Feminism) has been accepted for presentation at INTERNATIONAL SEMINAR ON LANGUAGES AND CULTURES (ISLC) which is being held 2019-09-25 at Medan. You may now submit your paper for further review.

Thank you and looking forward to your participation in this event.
ISLC Committee
islc@usu.ac.id

INTERNATIONAL SEMINAR ON LANGUAGES AND CULTURES (ISLC) INTERNATIONAL SEMINAR ON LANGUAGES AND CULTURES (ISLC) 2019
<https://ocs.usu.ac.id/ISLC/ISLC2019/index>

Reply Forward

81°F Light rain

Search

20.33 08/04/2023



INTERNATIONAL SEMINAR ON LANGUAGES AND CULTURES IN ASIA
FACULTY OF CULTURAL SCIENCES
UNIVERSITY OF SUMATERA UTARA

Jalan Universitas No.19 Kampus USU Medan – 20155
Telp: (061) 8215956, Fax: (061) 8215956
Laman: www.



No : 28 /ISLC-USU/FIB/2019
Lamp : 1 set rundown acara
Hal : Undangan menghadiri Seminar Internasional ISLC FIB USU 2019

Yth. Dr. Elka Anakotta, M.Si
IAKN AMBON

Berkaitan dengan akan dilaksanakannya Seminar Internasional Languages and Cultures in Asia, ISLC-FIB USU 2019 bertema: **The Contribution of Languages and Cultures in Strengthening Identity in Asia**, yang diselenggarakan oleh Fakultas Ilmu Budaya USU, kami memohon kehadiran bapak/ibu untuk mengikuti pembukaan seminar Internasional tersebut pada:

Hari/Tanggal : 26 September 2019
Tempat : Gelanggang Mahasiswa USU, Medan
Waktu : 08.00 – 12.00 WIB

Selanjutnya, kami mohonkan kehadirannya untuk mempresentasikan Paper bapak/ibu pada sesi sore (Jadwal terlampir) bertempat di Grandhika Hotel, Medan. Sebelum sesi presentasi pak/ibu dimulai akan diadakan acara makan siang bersama seluruh presenter dan panitia yang akan diselenggarakan di Grandhika Hotel pada pukul 12.00 – 13.00 WIB.

Demikian disampaikan, terima kasih atas kerjasama dan perhatiannya.

Medan, 20 September 2019

Panitia Seminar Internasional
ISLC FIB USU 2019

Ketua Panitia

Alimansyar, Ph.D

NIP. 19751103 200501 1003

RUNDOWN ACARA
INTERNATIONAL SEMINAR ON LANGUAGES AND CULTURES (ISLC) FIB USU 2019
26th September 2019, Grandhika Hotel, Medan

No	Waktu	Kegiatan	Pemakalah	Ruangan	Moderator	Kegiatan	Pemakalah	Ruangan	Moderator
1	13.00-13.30	Registrasi pemakalah							
2	13.30-14.10	Pararel 1 Sesi 1	Tasnim Lubis	A	Alemina Perangin Angin	Pararel 2 Sesi 1	Nurhabsyah	B	M. Takari
			Rike Febriyanti				Lila Pelita Hati		
			Veryani Guniesti				Nursukma Suri		
			Elka Anakotta				Warisman Sinaga		
3	14.15-14.55	Pararel 1 Sesi 2	Mulyadi	A	Alemina Perangin Angin	Pararel 2 Sesi 2	Mauliy Purba	B	M. Takari
			Yulianus Hareefa				Budi Agustono		
			Jamorlan Siahaan				Heristina Dewi		
			Setia Dermawan Purba				Arifni Netri Rosa		
			Sugihana Sembiring				Barli Kiffli		
4	15.00-16.00	Pararel 1 Sesi 3	Rosita Ginting	A	Alemina Perangin Angin	Pararel 2 Sesi 3	Budi Agustono	B	M. Takari
			Ramlan Damanik				Heristina Dewi		
			Fera Pena Millah				Siti Muharami M		
			Frida Deliana Harahap				Adriana Hasibuan		
			Asriaty R. Purba				Rani Arfianty		

Female Figure Deconstruction in Perempuan Berkalung Sorban Film
(*Philosophy Study in Existential Feminism*)

Elka Anakotta¹

Institut Agama Kristen Negeri Ambon

anakottaelka@gmail.com

The research that is currently being carried out how to deconstruct female figures in *Perempuan Berkalung Sorban* film, using the perspective or point of view of existential feminism. Existential feminism was developed by Simone de Beauvoir with her debut in *The Second Sex*, using the basis of existential philosophy from Jean Paul Sartre, with the concept of *etre pour les autres* (being for others), in which in relation to others there is an effort to object others and in relations of men and women, men objectify women and make them the other (*Liyan*). Women are required to transcend and release themselves from their immanence, by releasing all the burdens that hinder the progress of being authentic. By deconstructing it as a radical hermeneutic of female leaders, the binary opposition found will be reflected through this perspective or perspective of existential feminism.

Key words: *Deconstruction, Existential Feminism*

¹ Anakotta Elka is a Associate Professor in Philosophy at The Christian State Institute of Ambon. In 2008 she was awarded her doctoral degree at the Faculty of Cultural Sciences, Philosophy major in University of Indonesia. She was presented her papers at the University of Indonesia, The Protestant State of Collage, University of Gadjah Mada Jogjakarta and University of Islam Indonesia Jogjakarta (2017), University of Pendidikan Indonesia Bandung (2017) and Eurasia Research (2018).

PROCEEDING

INTERNATIONAL SEMINAR ON LANGUAGES AND CULTURES IN ASIA

**“The Contribution of Languages and Cultures
in Strengthening Identity in Asia”**

Gelanggang Mahasiswa USU (morning session)
and Grandhika Hotel Medan (afternoon session)

September, 26th 2019

EDITOR

Drs. Muhammad Takari, M.Hum, Ph.D
Rahmadsyah Rangkuti, M.A., Ph.D
Dr. Zulfan, S.S., M.Hum
Dian Marisha Putri, S.S., M.Si

REVIEWER

Prof. Kimura Toshiaki
Prof. Dr. Bambang Purwanto
Prof. Adrian Vickers
Dr. Freek Colombijn



International Seminar on Languages and Cultures in Asia

“The Contribution of Languages and Cultures
in Strengthening Identity in Asia”

Gelanggang Mahasiswa USU (morning session)
and Grandhika Hotel Medan (afternoon session)

September, 26th 2019

Editor:

Drs. Muhammad Takari, M.Hum, Ph.D

Rahmadsyah Rangkuti, M.A., Ph.D

Dr. Zulfan, S.S., M.Hum

Dian Marisha Putri, S.S., M.Si

Reviewer:

Prof. Kimura Toshiaki

Prof. Dr. Bambang Purwanto

Prof. Adrian Vickers

Dr. Freek Colombijn

USU Press

Art Design, Publishing & Printing

Gedung F, Pusat Sistem Informasi (PSI) Kampus USU
Jl. Universitas No. 9 Medan 20155, Indonesia

Telp. 061-8213737; Fax 061-8213737

usupress.usu.ac.id

© USU Press 2020

Hak cipta dilindungi oleh undang-undang; dilarang memperbanyak menyalin, merekam sebagian atau seluruh bagian buku ini dalam bahasa atau bentuk apapun tanpa izin tertulis dari penerbit.

ISBN 978-602-465-237-1

Perpustakaan Nasional: Katalog Dalam Terbitan (KDT)

Proceeding International Seminar on Languages and Cultures in Asia / Editor: Muhammad Takari
[et.al] -- Medan: USU Press 2020.

vi, 249 p.; illus.: 29 cm

Bibliografi

ISBN: 978-602-465-237-1

Dicetak di Medan

7. Female Figure Deconstruction in Perempuan Berkalung Sorban Film (Philosophy Study in Existential Feminism)	88
Elka Anakotta	
8. Questioning Strategies' Power in Police Interview Process: Forensic Linguistics Legal Talk Analysis	96
Fera Pena Millah, Heriyanto, and Ekaning Krisnawati	
9. Structure And Social Function of Folk Song in Karo Community	103
Frida Deliana, Bebas Sembiring, and Perikuten Tarigan	
10. Strategy of Campursari Music Management in Simalungun District	110
Heristina Dewi, Arwina Sufika and Arifninetrirosa	
11. Study of Values, Symbols and Meaning of Reog Shows ni Java Communities in Sumatera Utara	116
Heristina Dewi, Arifninetrirosa	
12. Phonotatica Toba Batak Language: Phonological Studies	124
Jamorlan Siahaan, Asni Barus	
13. Developing Tourist Object in Tobasa to Preserve The Culture of The Nation	135
Sri Pangestri Dewi Murni, Lila Pelita Hati, Fitriaty Harahap	
14. The Vocal Music of Simalungun People of North Sumatra; Threats and Opportunities For Continuity	139
Mauliy Purba, Maurits Junard Pollatu, and Sapna Sitopu	
15. Emotive Interjection in Asahan Malay Language	144
Mulyadi, Dardanila and Namsyah Hot Hasibuan	
16. Arabic Addressing Words and Their Influences in Indonesian Language Development in Medan	153
Nursukma Suri, Mascahaya	
17. Sikambang Arts and Revitalization Model: in The West Coast Community in Tapanuli ...	161
Nurhabsyah, EmanKusdiyana, Peninna Simanjuntak	
18. Analysis of The Value of Character Values in The Traditional Game of Simalungun Margalah and Marlubuk	166
Ramlan Damanik, Warisman Sinaga	
19. The Number and Use of Japanese Foreign Absorption Words (Gairaigo) in The Japanese Print Mass Media in Indonesia	170
Rani Arfianty, Adriana Hasibuan and Alimansyar	
20. Revitalization of Karo's Local Community Life an Oral Tradition Study	175
Rosita Ginting and Joy Sembiring	
21. First Year Students' Listening Comprehension Skill Over Descriptive Speech Produced by Second and Third Year Students of Japanese Language Education Brawijaya University	182
Rike Febriyanti	
22. Dominant Value in Pantun of Malay Customary Marital in Batu Bara	186
Rozanna Mulyani, Zurni Zahara Samosir	

Female Figure Deconstruction in *Perempuan Berkalung Sorban* Film (Philosophy Study in Existential Feminism)

Elka Anakotta^a

^aInstitut Agama Kristen Negeri Ambon
anakottaelka@gmail.com

Abstract

The research that is currently being carried out how to deconstruct female figures in *Perempuan Berkalung Sorban* film, using the perspective or point of view of existential feminism. Existential feminism was developed by Simone de Beauvoir with her debut in *The Second Sex*, using the basic existential philosophy from Jean Paul Sartre, with the concept of *etre pour les autres* (being for others) in which in relation to others there is an effort to object others and in relations of men and women, men objectify women and make them the other (*Liyan*). Women are required to transcend and release themselves from their immanence, by releasing all the burdens that hinder the progress of their authentic. By deconstructing it as a radical hermeneutic of female leaders, the binary opposition that will be reflected through this perspective or perspective of existential feminism.

Keywords: Deconstruction; Existential Feminism

1. Introduction

At the end of the 2000's, there was a significant change in the Indonesian film industry, especially in the religious genre, in connection to changing settings (from rural communities to urban communities), orientation of the magical realm to spiritual rationality, and change oriented towards equality between men and women.⁵ One of them is film *Perempuan Berkalung Sorban* was adopted from novel with the same title, the work of Abidah El-Khaliegy. This film has Anissa as a central character, her father Hanan (*kyaisalafiyah*) as owner of Al Huda pesantren. Anissa struggle to break down a system that she felt since her child hood. Anissa's figure is portrayed as intelligent and critical for the various things she faces, and she has strong desire to fight against various ways that are considered to curtail her existence. In elementary school, she rebelled against a system that allowed only men to be the leader, even she had the most votes.⁶

Entering adolescence and adulthood, when Anissa would enter the world of lectures, she was not allowed to continue at a university in Yogyakarta, even Anissa had approved by scholarship from that university. Then, Anissa trapped in a forced marriage in the interests of two kyai families. Anissa did not deeply to accept the marriage that her father had complied with because of her obsession and to save her father's pesantren, while she still keep her love for Khudori who was also her best friend since her childhood.

This film becomes interesting to study to see how the female figure displayed in Anissa since she was a child and in the long process of struggling to achieve what she wants as a woman. The film will be read deconstructive to give a new paradigm to what has been more trusted and built in myths about women. Myths about women being present as subordination under men and living in the confinement of male power, especially in relations with patriarchal culture. By using glasses or the point of view of existential feminism, the female characters in this film will be deconstructed to find the female figure that might be different from the writer's perspective when pouring it first.

⁵ Muslim women are no longer placed as subordinate figures in relations with men, but their presence has increased among people. With a high level of education, having an equal relationship with the opposite sex, through the film *Ayat-ayat Cinta*, *Women Berkalung Sorban*, *Tiga Cinta Tiga Prayer*, etc. Lih., Lukman Hakim, *New Flow of Indonesian Islamic Film Industry*, in the *Journal of Islamic Communication*, Vol. 03, No. 02, December 2013.

⁶ Muslim female filmmaker who was born in the pesantren city-Jombang and started her writing profession in the form of poetry and prose. Keep in touch with Islamic writings, making himself a lot of writing in the form of short stories, novels, and essays published in various mass media. Subsequently, Abidah wrote several Islamic novels, one of which was *Perempuan Berkalung Sorban* which was later made into a film by Hanung Bramantyo. See, Diah Ariani Arimbi, "Abidah El-Khaliegy: Struggles of Islamic Feminism Through Literary Writings", in M. Joy (ed), *Women, Religion and the City*, International Publs. Switzerland, 2017.