

## **SASI CULTURE**

### **An Cultural Approach Contribution on Christian Education to Preserving Mother Earth**

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#### **Abstract**

Historically, Sasi culture was created by Mollucan ancestor as a local custom in the sanction form to the Mollucan people, to take the harvest of the forest and sea in the certain time. The sanction is not limited for the owner but also for others to take it without having permission from the owner. Since the Christianity came to Mollucan, Sasi Culture was almost destructed because it was assumed that Sasi was taboo and had magical element based on the Christian theology. Although, Sasi culture still survives, it is done by contextualized process where in practice it was integrated with Puritanism spirit of Christianity. In this context, the selection process at cultural dimension of Sasi, has impact for losing cultural dimension of Sasi itself, eventhough cultural dimension of Sasi still has the secred elements. Sasi is the media representing the vertical relationship between Mollucan people with the creator namely God, and also representing the horizontal relationship between one and other including the environment. Therefore, the aim of this article is to discusse about cultural dimension of practical Sasi which has educational values that can contribute to Christian religious education process, related to how the responsibility of preserving mother earth from the environmental crisis.

**Key Word:** Sasi Culture, Practical, Religious Education, Environment.